Kaimana Hila

Composed By: Andrew Cummings/Charles E King

VAMP: D7-G7-C -C7

F       C  
I waho makou i ka poe nei  
G7       C - C7
A‘ike i ka nani Kaimana Hila
F       C G7       C
Kaimana Hila, kau mai i luna

VAMP

F       C  
I waho makou i Waikiki ea  
G7       C - C7
A‘ike i ka nani papa he’e naulu
F       C G7       C
Papa he’e naulu, he’ehe’e malie

VAMP

F       C  
I waho makou i Kapi‘olani Paka  
G7       C - C7
A‘ike i ka nani lina poepoe
F       C G7       C
Lina poepoe, ho‘oluhi kino

VAMP

F       C  
Ha‘ina ‘ia mai ana ka puana  
G7       C - C7
A‘ike i ka nani Kaimana Hila
F       C G7       C
Kaimana Hila, kau mai i luna

Source: Edwina Kanoho, King’s Blue Book Copyright 1916, 1943 - This song relates the adventures of a group of friends on a Hawaiian holiday. They start at the Ala Wai, the west end of Waikiki. They go to Kapiolani Park, dedicated in 1877, by King Kalakaua, and renowned for the beautiful oval horse race track. They bet and watch the races, then meander thru Makee `Ailana, an island in the park. They marvel at the big hotels and stop for refreshments at the Seaside Inn, a favorite of kamaaina and malihini in the early 1900’s. This hotel, situated on 10 acres of Waikiki beachfront property, was demolished in 1920 to make way for the new Royal Hawaiian Hotel. They end their holiday with a leisurely stroll thru Ainahau, the lush estate of Princess Miriam Likelike. The melody, as it is sung today, was popularized by Andy Cummings and is different from the original tune.

Kawika