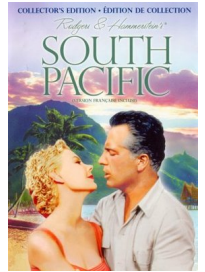


Some Enchanted Evening

Composers: Richard Rodgers and Oscar Hammerstein



[C] Some enchanted evening, [D] you may see a [G] stranger.
[C] You may see a stranger a-[F] cross a crowded room.
And [C] somehow you [Dm] know, you know even [Am] then,
[F] That somewhere you'll [Dm] see her a-[G]gain and a-[C]gain. [G]

[C] Some enchanted evening, [D] someone may be [G] laughing.
[C] You may hear her laughing, across a [F] crowded room.
And [C] night after [Dm] night, as [G] strange as it [C] seems,
the [F] sounds of her [Dm] laughter will [G] sing in your [C] dreams.

[BRIDGE]

[G] Who can ex-[Em]plain it, [C] who can tell you why?
[G] Fools give you [C] reasons, [D] wise men never [G] try.

[C] Some enchanted evening, [D] when you find your [G] true love
[C] When you feel her [C] call you a-[F]cross a crowded room.
Then [Em] fly to her [Dm] side and [G] make her your [C] own,
or [Em] all through your [Dm] life you may dream all a-[C]lone.

[INSTRUMENTAL]

[BRIDGE]

[G] Who can ex-[Em]plain it, [C] who can tell you why?
[G] Fools give you [C] reasons, [D] wise men never [G] try.

[C] Some enchanted evening, [D] when you find your [G] true love
[C] When you feel her [C] call you a-[F]cross a crowded room.
Then [Em] fly to her [Dm] side and [G] make her your [C] own,
or [Em] all through your [Dm] life you may dream all a-[C]lone.