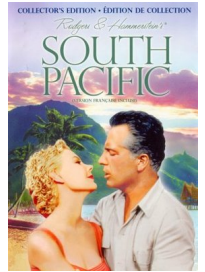


Some Enchanted Evening

Composers: Richard Rodgers and Oscar Hammerstein



[F] Some enchanted evening, [G] you may see a [C] stranger.
[F] You may see a stranger a- [Bb] cross a crowded room.
And [F] somehow you [Gm] know, you know even [Dm] then,
[Bb] That somewhere you'll [Gm] see her a- [C] gain and a- [F] gain.
[C]

[F] Some enchanted evening, [G] someone may be [C] laughing.
[F] You may hear her laughing, across a [Bb] crowded room.
And [F] night after [Gm] night, as [C] strange as it [F] seems,
the [Bb] sounds of her [Gm] laughter will [C] sing in your [F] dreams.

[BRIDGE]

[C] Who can ex- [Am] plain it, [F] who can tell you why?
[C] Fools give you [F] reasons, [G] wise men never [C] try.

[F] Some enchanted evening, [G] when you find your [C] true love
[F] When you feel her [F] call you a- [Bb] cross a crowded room.
Then [Am] fly to her [Gm] side and [C] make her your [F] own,
or [Am] all through your [Gm] life you may dream all a- [F] lone.

[INSTRUMENTAL]

[BRIDGE]

[C] Who can ex- [Am] plain it, [F] who can tell you why?
[C] Fools give you [F] reasons, [G] wise men never [C] try.

[F] Some enchanted evening, [G] when you find your [C] true love
[F] When you feel her [F] call you a- [Bb] cross a crowded room.
Then [Am] fly to her [Gm] side and [C] make her your [F] own,
or [Am] all through your [Gm] life you may dream all a- [F] lone.