Molly Malone

(Cockles and Mussels)
Writer: Traditional - Waltz Tempo (3/4)



In [G] Dublin's fair [Em] city, where the [Am] girls are so [D7] pretty, I [G] first set my [Em] eyes on sweet [C] Molly Ma-[D7]lone As she [G] wheeled her wheel [Em] barrow Through [Am] streets broad and [D7] narrow Crying [G] cockles and mussels, a-[D7]live, alive [G] O!

[CHORUS]

A[G]live, alive [Em]O! a-[Am]live, alive [D7] O! Crying [G] cockles and mussels, a-[D7]live, alive [G] O!

She [G] was a fish-[Em]monger, but [Am] sure 'twas no [D7] wonder For [G] so were her [Em] father and [C] mother be-[D7]fore They [G] each wheeled their [Em] barrow Through [Am] streets broad and [D7] narrow Crying [G] cockles and mussels, a-[D7]live, alive [G] O!

[CHORUS]

A-[G]live, alive [Em]O! a-[Am]live, alive [D7] O! Crying [G] cockles and mussels, a-[D7]live, alive [G] O!

She [G] died of a [Em] fever, and [Am] no one could [D7] save her And [G] that was the [Em] end of sweet [C] Molly Ma-[D7]lone But her [G] ghost wheels her [Em] barrow Through [Am] streets broad and [D7] narrow Crying [G] cockles and mussels, a-[D7]live, alive [G] O!

[CHORUS]

A-[G]live, alive [Em] O! a-[Am]live, alive [D7] O! Crying [G] cockles and mussels, a-[D7]live, alive [G] O!

[REPEAT CHORUS]