Ka Huila Wai

F       Bb       F
Ku wale mai no, Ka Huila Wai
     C7            F
A'ohe wai ia'u, E niniu ai

F       Bb       F
He aniani ku, mau 'oe no
     C7            F
He hoa kuka, pu me kaua

Bb            F
Aloha 'ia no, 'o'i' no Mōlīlele
     C7            F
I ka lele ahea, i ka moana

Bb            F
Aloha 'ia no, O Waiohinu
     C7            F
Ka pali lele wai, a ke koae

Bb            F
Ha'ina 'ia mai, ana kapuana
     C7            F
A'ohe wai ia'u, e niniu ai

The windmill just stands still
No water comes swirling up
You are a constant reflection of me
My companion, always conversing with me
Beloved indeed is Mōlīlele
When the clouds swirl, the ocean is stormy
Beloved is the koae bird from
The waterfall of Waiʻōhinu
Just don't you forget
This attractive peacock
Tell the refrain
No water comes swirling up

Source: Garza-Maguire Collection - Verse 3, the cliff Mōlīlele was named for Monilele, a very pretty young girl who caught the eye of a chief that was not well liked. He declared she would become his wife. The day before the wedding, she went to the forest and picked all the maile to adorn herself. She then went down to the cliffs at South Point, and jumped off. If you go to the cliffs at South Point and smell maile, where obviously no maile grows, it is because Monilele likes you. This legend told by a Kaʻū kupuna born near Hilea. When asked about Moaula, it was pronounced in the vernacular (or maybe a dialect) Moula, leaving out the "a". Hence the transition Moanilele, Monilele, Molilele (in song)